

NMS Weekly Band Rehearsal Planner (Wk. 19 Jan. 16-Jan.20, 2017)					
<b>Literature #1:</b> <b>Woodland Overture by John O'Reilly</b> <b>STATUS:</b> <b>Sight Reading</b>			<b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time)</li> <li>Tempo</li> <li>Articulations</li> <li>Rhythms</li> </ul>		
<b>Literature #2:</b> <b>Dance of the Thunderbolts by Larry Clark</b> <b>STATUS:</b> <b>Sight Reading</b>			<b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time)</li> <li>Tempo</li> <li>Articulations</li> <li>Rhythms</li> </ul>		
<b>Literature #3:</b> <b>Spy Games by Ralph Ford</b> <b>STATUS:</b> <b>Sight Reading</b>			<b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time)</li> <li>Tempo</li> <li>Articulations</li> <li>Rhythms</li> </ul>		
<b>Literature #4:</b> <b>Everything is Awesome by Ralph Ford</b> <b>STATUS:</b> <b>Sight Reading</b>			<b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time)</li> <li>Tempo</li> <li>Articulations</li> <li>Rhythms</li> </ul>		
<b>Skills: Terms</b> <b>Festival of Bands - Terms</b> <b>STATUS:</b> <b>Introducing and Reviewing</b>			<b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Scale Patterns: M=Major m= minor M= W W h W W W h m=W h W W h W W</li> <li>Correct Fingerings</li> </ul>		
<b>Skills: Pitch Identification</b> <b>Student Learning Objective – Reading Pitches</b> <b>STATUS:</b> <b>Introducing and Reviewing</b>			<b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Beginning Theory Concepts on Staff Symbol Decoding</li> <li>Playing Assessments</li> <li>Quizlet terminology Assessment</li> </ul>		
Rehearsal Section	MONDAY Jan. 16, 2017	TUESDAY Jan. 17, 2017	WEDNESDAY Jan. 18, 2017	THURSDAY Jan. 19, 2017	FRIDAY Jan. 20, 2017
“Lesson”	No School	<ul style="list-style-type: none"> <li>S.O.E.</li> <li>F.O.B. Scales</li> <li>F.O.B. Terms</li> </ul>	<ul style="list-style-type: none"> <li>S.O.E.</li> <li>F.O.B. Scales</li> <li>F.O.B. Terms</li> </ul>	<ul style="list-style-type: none"> <li>S.O.E.</li> <li>F.O.B. Scales</li> <li>F.O.B. Terms</li> </ul>	No School
Familiar Selection	No School	Spy Games	Dance of the Thunderbolts	Spy Games	No School
Primary Rehearsal Selection	No School	Dance of the Thunderbolts	Woodland Overture	Everything is Awesome	No School
Secondary Rehearsal Selection	No School	Woodland Overture	Everything is Awesome	Dance of the Thunderbolts	No School
Tertiary Rehearsal Selection	No School	Everything is Awesome	Spy Games	Woodland Overture	
Closing Piece or Section	No School	Shaker Variants	E Pluribus Unum	Fanfare for a New Age	